

THE CITY: CONTESTED SPACES

CAS 101, AH 110, ANT 121, HIS 107

University of Rochester, Fall 2017

T/Th, 3:25-4:40, Gavet 202

Professor Peter Christensen, Department of Art & Art History
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Professor Llerena Searle, Department of Anthropology
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Professor Laura Smoller, Department of History
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TA: Mimi Cheng, Graduate Program in Visual & Cultural Studies
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Part III: Istanbul/Constantinople

Long reading for Istanbul, due November 9:

Orhan Pamuk, *Istanbul: Memories and the City* (Vintage, 2006).

10/23-25 Orhan Pamuk visits the University of Rochester
Attend f

Assignments

- Four analytical briefs (3-4 pages) in which students apply one of the listed analytical techniques (column B) to one item from the source gallery pertaining to one of the four cities studied (column A). For example, a student might prepare a brief for Chicago offering a spatial analysis of the plan and elevation of the Reliance Building, or a brief for Delhi presenting a textual analysis of a passage from François Bernier's *Travels in the Mogul Empire*. Students may, where appropriate, relate the source gallery objects to the long readings. Students must write about each of the four cities and must use each of four modes of analysis in the course of the semester, but the choice of which type of analysis to pair with which city is up to each student. (15% each; 60% total)

Column A: Cities	Column B: Type of analysis
Chicago	

In case of some mix-up, it is a good idea to save all returned work until you receive your grade at the end of the semester.

General policies

Late work: Late work will be penalized 10% for each calendar day late. We do not accept emailed assignments without prior arrangement and only under the most exigent of circumstances.

Attendance: Students are responsible for all material covered in and announcements made in class; attendance is, thus, crucial for doing well in the course. Participation in discussions is a critical component of the course. The instructors reserve the right to impose a failing grade for the course after a student's absence from four or more class periods. (For the sake of accounting, three tardies will constitute one absence.)

Students with disabilities: The Center for Excellence in Teaching and Learning (CETL, 1-154 Dewey Hall, 585-275-9049) offers a variety of disability services for undergraduates and graduate students in Arts, Sciences & Engineering. These services aim to provide an inclusive experience and equal access to academic content and program requirements. They can help you to request accommodations for your success in this class. You can learn more at: www.rochester.edu/college/cetl/undergraduate/disability. If you have any questions or concerns, please feel free to contact me as well.

Classroom etiquette: Please turn off cell phones or set them to a silent alert. Do not take them out in class unless instructed to do so. In the rare event you must enter late or leave class early, please let us know in advance.

Working with visual material: Please purchase a sketchbook of any kind. You will be expected to augment written notes with sketches when lectures cover visual and spatial materials. Best practices for sketching will be discussed in class.

Academic honesty: All assignments and activities associated with this course must be performed in accordance with the University of Rochester's Academic Honesty Policy. Cheating and plagiarism are serious offenses and will be treated as such. Anyone who engages in such activities will be turned over to the College Board on Academic Honesty for disciplinary action, as outlined at <http://www.rochester.edu/College/honesty/>.